

# King William's March

STRING BASS

Jeremiah Clarke  
Arranged by Bob Phillips

Allegro

1 *f* 2 3 4 *> mf* *f* 5

7 8 9 10 11 12 *mf* 13

14 15 16 17-20 *f* 21

22 23 24 25 26 27

28 29-34 *f* 35 36 37 38

39 40 41 42 43 44 *mf*

45 46 47 48 49 *f* 50

51 52 53 54 55 56 *rit. 2nd time*

Detailed description: This is a musical score for the String Bass part of 'King William's March'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro'. The piece consists of 56 measures. The score is divided into systems of five lines each. Measure numbers are placed below the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *rit. 2nd time* (ritardando second time). There are several accents (>) and breath marks (V) throughout. Boxed measure numbers (5, 13, 21, 29, 41, 49) indicate the start of new phrases. Fingering numbers (1, 2, 3, 4, -1, -2, -4) are provided for specific notes. A repeat sign with first and second endings is used at the end of the piece.